



Victorian Certificate of Education 2011

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

Figures

Words

HISTORY: Australian History

Written examination

Wednesday 9 November 2011

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	1	1	20
B	1	1	20
C	1	1	20
D	1	1	20
			Total 80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 23 pages. There is a detachable insert for Section D in the centrefold.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Section A contains two documents – Document A and Document B. For Question 1 you are to answer **all** questions for EITHER Document A or Document B. The question is based on Unit 3 Outcome 1: A new land: Port Phillip District/Colony of Victoria 1830–1860.

Question 1

Answer the questions which follow **one** of the following documents (Document A or Document B).

EITHER

Document A



Painting: Ford Madox Brown, *The Last of England*, 1855, Birmingham Museum and Art Gallery, Birmingham, UK
The painting is about Thomas Woolner, his wife and children, leaving England for Melbourne in 1852.

- a. i. Identify from the image **two** examples that illustrate the hardship of the emigration experience up to 1860.

2 marks

Do not attempt Document B if you have completed the questions for Document A.

OR

Document B



Painting: Eugene von Guerard, *The Barter*, 1854, Geelong Art Gallery
The scene depicts Aboriginal people offering skins for sale to European settlers.
Aborigines met on the way to the diggins 1854 (formerly ‘The Barter’)
Collection: Geelong Gallery
Gift of W Max Bell and Norman Belcher, 1923

- b. i.** Identify **two** examples from the image that illustrate a harmonious exchange between the Aboriginal people and the European settlers.

2 marks

- ii.** Identify and explain **two** advantages that Europeans gained from contact with the Aboriginal people in the Port Phillip District/Colony of Victoria up to 1860.

Insert for Section D

Please remove from the centre of this book during reading time.

Make sure that you read the instructions at the top of page 17 before you begin to analyse your Unit 4, Outcome 2 chosen representation.

A. Attitudes to Indigenous rights

Due to copyright restriction,
this material is not supplied.

John Barnacle (President, Victorian Section of Amnesty International, Chadstone)
Letter to *The Age*, 26 May 1967

OR

B. Attitudes to the Vietnam War

Due to copyright restriction,
this material is not supplied.

Editorial: *The Australian*, 8 May 1970

OR

C. Attitudes to the environment



Franklin Dam protesters at the Liberal Party federal election campaign opening, Malvern Town Hall, Malvern, Victoria, February 1983

Photograph by Andrew Chapman

bigcheez.com.au, National Library of Australia, online call number: nla pic-vn 4229965

OR

D. Attitudes to immigration

Due to copyright restriction,
this material is not supplied.

Article: *The Australian*, 25 November 1977

END OF INSERT FOR SECTION D